Dramatic * Musical

Iar Salt Lake Opera company is to have the opening of the fall and winter season at the Theater, and that "The Jolly Musketeer" will be revived for the occasion, has created a decided breeze of interest in music and dramatic circles. Many facts combine to make the event one of interest. These are, the strong impression the company left behind when it dropped its work three years ago; the farewell of Miss Gates prior to her departure to Europe; the first appearance of Emma. Ramsey Morris, who will have Luclia Ferrin's part, and the fact that Mr. Dougall will assume Mr. Goddard's old role of the Captain, singing the popular air "Friends." The engagement opens Saturday afternoon, Sept. 16, after which thentrical presen tations will follow thick and fast.

Miss Gates, Mr. Spencer, Mr. Pyper Mr. Graham, Mrs. Browning, and Mrs. Elsie Barrow Best will have their old roles and the company's fine chorus will form the usual strong feature.

Ethèl Barrymore in her charming play entitled "Sunday," will be the second attraction at the Salt Lake Theater in the new season of 1905-06. . . .

The regular season at the Grand will open a week from next Monday, Sept. 4, with a musical comedy. "The New York Girl." It is understood that a number of changes will occur in the local management, Mr. Smutzer arriv. Ing this week to install a new treasurer and press representative. and press representative.

The fall season at the Lyric theater opens tonight, and the public will be invited to see the new house renovated, vited to see the new house renovated, re-furnished, and re-decorated. The management promise that forty solid weeks of lively attractions will follow each other from this date on. The opening attraction will be "The Colonial Belles," under the direction of the Drew & Campbell Amusement company, an organization of thirty-one people, including actresses, singers, comedians, and vaudeville artists, with a big ehorus of girls. The leading actors of the company are Chas. Robinson, the Farrel Taylor trio, Chas. Falke, Nelson and Milledge, Cook & Barrett, and Rose and Milledge, Cook & Barrett, and Rose

The Utahna Park theater will remain open next week, the attraction being the Empire Theater company in "A Parisian Princess," It is said to be a play for young and old, full of swift moving setting with moving setting with moving setting. action, with melo drama and comedy elements blended. The bill will run the entire week.

St. Mark's Cathedral choir has been increased by the valuable addition of Miss Bettyna Thorenson, soprano, formerly a prominent singer in the Episcopal choir at Sloux City, Ia.

Miss Ella Hansen of Brigham City will sing a solo in the English Lutheran church at tomorrow morning's services.

The First Baptist church choir will sing the anthem, "O Taste and See," by Goss, at tomorrow morning's service.

Held's band piayed at the Ogden races last Thursday evening. Mr. Held has subscribed to the Gilmore Band Musician's library and will receive seconcert, the two principal numbers on Mr. Held's program will be Suppe's "Wanderers' Hope," and the "Inter-mezzo" from the "Rustic Cavaller,"

The state fair management has secured Held's band for the coming exhibition, the band comprising 25 men.

The ward choirs will have a musical revival shortly after the fall opens.

Manager Langford of Saltair will give the vocal quartet singers who have appeared each Sunday, a special day, which is to be Friday, Sept. 1, and the musicians expect to have a great time of it. They will be assisted on the program by Charles E. Kent, the Imperial Male quartet, and Christen-sen's orchestra. The regular quartet will sing as usual tomorrow afternoon and evening.

Victor Christopherson will sing baritone solo tomorrow morning, i the First Congregational church.

Prof. Aaron Fox of Lehl, and Miss Hazel Greaves of Ephralm are studying methods in public school music under Prof. Wetzel.

The introduction of music into the educational curriculum of the Y. M. C. A. recalls the well meant efforts of the temporary management some 14 years ago, when the association held its virgin meeting in the federal court room, in the Groesbeck block. An orchestra was thought to be a prime ne-cessity on the program, but as there was no money in sight with which to was he money in sight with which to pay an aggregation of professional players, the management of the meet-ing has been forced to "call for vol-unteers," They responded all right; and as it is contrary to all ethical pre-cedent at such times to criticise equinc us with a selection," then it was that these musical Knights Errant went on the war path. Each performer considered it his or her bounden duty to exercise individual discretion in interpretation, even to an impromptu reconstation, even to an impromptu reconstat the war path. Each performer considered it his or her bounden duty to exercise individual discretion in interpregenius at the buil fiddle "crossed un-der the wire" last, with a grand flour-ish and a whoop that he considered a fitting wind up to the "selection." Then he sat down suffused as to his brow with the perspiration born of con-sciousness of duty done.

The audience gazed with

The audience gazed with astonishment at this "work of art," which some one in the house remarked must have one in the house remarked must have been "The Tune the Old Cow Died .Of." But then, the performers meant well, ed their services, and if they badn't did achievements of the latter.

"discoursed sweet music" to suit the hypercritical, why, it wasn't their fault, whether they had played on, off, around the material that he is now practically of under the key or anywhere else At devial and the present choir would depict and the present choir or under the key, or anywhere else. At | denied, and the present choir would | 406. Everybody invited.

- HE announcement that the popus | the close of the meeting, the chair was | devote his attention to orchestra work, about to announce "We will listen to another beautiful selection from the orchestra," when the audience was siezed with a panic and "made a break for the woods," and the opportunity to "take up a collection" was forever lost.

Notwithstanding the heated spell the demand for planos has continued good, and one house alone sold five planos in one day this week. One authority says the daily sales in this city must amount to at least a dozen instruments.

Mrs. Ella Cummings Wetzel has re-turned from Portland, where she has enjoyed a pleasant visit with relatives: the daily sales in this city must amount to at least a dozen instruments.

A. H. Elmer, chief musician of the First infantry, has returned from Thicago, and will take been very fine music at the Portland fair, and in the city, too, for that matter, all summer. Creatore and his lialian band were at the fair for a season, and on their departure was followed. she will resume her regular vocal in

Chleago, and will take up again vigor- lowed by another fine organization.



GOLDIE MOHR MAN SY SORRY

This is an excellent picture of Goldie Lillian Mohr Wood, the former Weber & Field's chorus girl, now the widow of Alan W. Wood, the Pittsburg millionaire, who died in New York after an operation. There is a will, drawn shortly after his marriage to the chorus girl, in March, 1904, and on good authority it is said that this will gives the widow the bulk of the fortune. Mr. Wood's family will have nothing to do with his widow and from all appearances they will fight to recover all he left his wife

FORMER CHORUS GIRL LEFT WEALTH.

ously the work of building up the band. | The creditable appearance the com-mand made on the streets recently has greatly encouraged them, and the pres-ent 23 men will be increased at an early day to 28 men, the regulation number.

A. T. Christensen and wife were guests this week, of Prof. and Mrs. J. J. Daynes at their summer residence, up Parley's canyon.

Instruction in music is to be a feature of the general system of instruction to be established at the Y. M. C. A. Prof. Wetzel is to have charge of the vocal music, Prof. W. C. Clive will of the day.

There are so many musical people out of town that their particular field is somewhat dry and musty. Three cele-breties are at the fair, others are in 'alifornia others are in the mountains, nd yet others are somewhere else. ie sheet music dealers miss the 'buds of fashion" that so ardently flock to their counters to overhaul a cord or two of "the latest" in sentimental songs, and then perhaps conclude that "We wont buy any today, I guess." But these sweet pea blossoms will be back in the fall, to leave the sheet music counters looking as though a

OGDEN CHOIR INVITED TO SALT LAKE CITY.

HE interest aroused in the Ogden choir by its fine work in Portland, calls to mind the Ogden chorus which competed with a section of the Sait Lake choir (125 voices) at the great Elsteddfods in 1895 and 1897. On the first occasion the Ogden body was rather out of the running. The young Salt Lakers, under the leadership of Mr. Horace Ensign, took first prize, and the Denver Choral society, under Prof. Henry Housley, was awarded second. But in '97, under the direction of Prof. Squire Coop, the dental processes, the services of all comers were welcomed, wether up to recognized stardards or not. The results were what might have been expected. The volunteers could "wrastie" through the hymns, "fair to middlin," the hearty singing by the convergation covering up slips and to be convergation covering up slips and to be convergation covering up slips and to be convergation. congregation covering up slips and omissions fairly well; but when it was und spirited attack, with a certain unnounced, with something of a flourish, that "The orchestra will now favor us with a selection," then it was that

for competitive purposes can be of equal value to a community when the final cadeness were reached, it was get around the bases as quick as a permanent organization, and you can and tally at the home plate, surrah for our side! shybow. So the nusician who got through first was the its shoir. The stake presidency of Wegles, but President Shurtliff is its active head, working day and night for its interests, personally not only signing calls for its desired membership, but seeing to it that member's other duties are arranged so that they can attend to it; on any members falling to attend regularly, a letter of inquiry as to causes, etc., signed by the stake president, is immediately forthcoming. A prominent singer well acquainted with conditions in both Ogden and Sait Lake, recently stated that with similar

Lake, recently stated that with similar backing Sait Lake could have at least four choirs the equal of Ogden's, and that with all due respect to the splen-did achievements of the latter.

very soon be swallowed up in one very Salt Lake, singing as it does every year before tens of thousands of strangers nd standing as it does at the head of our choir system, should cause every-one in a position to do so, to follow President Shurtliff's lead at least suffi-ciently to see that the best talent in each of the four city stakes could be at the command of the Tabernacle choir conductor to mould into the best artis-

tic organization possible. The following letter, which went to Portland, during the past week, ex- plays in London show that there plains itself:

"Salt Lake City, Utab, Prof. Joseph Ballantyne, Portland, Or. Dear Friend: —I heartily congratulate you and your

assured success. Continued prosperity and a safe return to you all!

"Will your return not be an opportune and profitable time for you to pay Salt Lake City a visit, and give a consert under our auspices here in the large Tabernacle?"

"Your good work, and the ample ad-ertising you have received should as-ure splendid success along both fin-incial and artistic lines. I tender glad-y the use of both the choir and the building, on the very best terms with-il my power to offer. . . . We would like very much for you. my power to offer. . . . We would be very much for you to come, and all do anything in our power to aid in

"As our conference date is already taken for Miss Judith Anderson's reclated with the choir, I would advise a date about the middle of September, say within two weeks of your return, hile your record is still fresh in the

"Again congratulating you and all concerned, I am, with regards, "EVAN STEPHENS,"

PROVO CANYON AND RETURN, 81.25 Via D. & R. G., Aug. 27th.

Leander Richardson's Letter

ment famine is over and the period of plenty is upon us. Last Saturday night several of the combination houses threw open their and Prof. C. D. Schettler will instruct in mandolin and guitar. Other departments will be added as opportunity offers. The work will be thorough and Hitchcock at Wallack's in a new play by Edward E. Kidder. These entertainments are in excess of the revivals of last season's strong successes, such as "Mrs. Leffingwell's Boots," "The Woman in the Case" and "Woodland," all of which are with us again; so, it will be seen, we are rather sumptuously provided with things to see and hear, even at this early stage of the proceedings. By the end of next week the great majority of our places of resort will be "on their way," the roof gardens will be closing in, and the Tenderloin will be a dazzling blaze of illumination in the theater district. From "the road" reports of large early receipts are coming in, showing that there is a lively demand for the work of the players. This of course does not of the players. This of course does not refer to the south, where the yellow fever conditions have effectually throttled the fall business, causing a com-plete revision of many routes and the postponement of many routes and the postponement of numerous openings. The loss attendant upon this situation is severely felt, for when the southern section is open to theatrical attractions the first companies upon the ground almost invariably do an enormous business, and this gives the managers plenty of ammunition at the start—a highly desirable matter in a calling so precarious as theirs.

It is generally believed by those who guide our theatrical destinies through-out this broad land—and such people are by no means confined to New York that the coming season will be one of the most prosperous in our history. There is no presidential upheaval to in-There is no presidential upheaval to inspire distrust and timidity, the relations between capital and labor are unusually peaceful in all sections of the country, and business both in manufactures and crops never offered a more hopeful cutlook. In addition to all this the financial barometer as exemplified in Wall street is at "Fair Weather" and no immediate storms are foreshadowed there. All this justifies an optimistic tone in amusement circles which finds a material corollary in the general quality of goodness that marks very nearly all the entertainments so far announced. of goodness that marks very nearly all the entertainments so far announced. Monagers are running to big things this season—shows with plenty of people and lots of expense. They feel they are justified in this by present conditions. Competition, too, will be keen indeed keeper than ever before, and this works to the benefit of the public at large. It spells the ruin of the small, petty shows that used to be considered good enough This is the era of large, important achievements and in nothing is this more manifest than in the people's anusements.

'The Pearl and the Pumpkin," at the roadway theater, is a very great hit, nd entirely deserving of the enthusi-stic commendation lavished upon it. astic commendation lavished upon it. The piece itself is lively and droll, the music is capital, the acting is excellent, and the production in the matter of scenery, costumes and other accessories is superb. Expressions of approval on Monday night arose sometimes to the roint of cheering, and the whole show moved with a dish and go that must are been exceedingly satisfactory to he management as well as the per-ormers. "The Pearl and the Pumpkin" the best of its kind thus far revealed to the best of its kind thus far revealed to the public. It is the work of Paul West an uncommonly clever New York newsest and most successful members of

abjest and most successful members of the notable cast were Edwin Stevens (admirable), Joseph Kane (talented), Sager Mjdgely, Harry MacDonough (funny), George Richards, Gertle Carlisle (sweet), Carrol McComas (smart), Ida Hawley and Ethel Johnson.

It was a rather risky experiment that Henry W. Savage made in taking Raymond Hitchcock out of musical farce with its alluring background of color and pretty girls, and putting him into modern comedy with only a few songs to make contrast with the dialogue. But with his customary buoyancy Mr. Savages comes out of the undertaking fully satisfied with the quality of his success. "Easy Dawson," the new piece by E. E. Kidder, supplies numerous opportunities for the exploitation of Mr. Hitchcock's quaint humor, and none of these is overlooked by the comedian, who has surely widened the comedian, who has surely widened the scope of his art through this personation. The character is an easygoing country fellow, who invents a cream separator, and when it is stolen from him he doesn't bother over its recov-

EW YORK, Aug. 21.—The amuse-ment famine is over and the pe-in duty bound to protect his interest. in duty bound to protect his interest, which will in due course become the interest of his daughter. Then "Easy Dawson puts up a fight for his own, and finally wins, incidentally becoming very rich and cutting a large, flamboyant splurge. The performance is first rate, and will not fail to achieve success. Other hits than the one recorded in Mr. Hitchcock's favor were corded in Mr. Hitchcock's favor were registered by John Bunny, Earle Brown, Scott Cooper, Julie Herne, Flora Zabelle and Jeffreys Lewis, Walack's theater was crowded for the opening.

The Hippodrome will be reopened on Wednesday of next week, with the old program excepting in the circus eatures, which are to be entirely new. features, which are to be entirely new. It is designed to change the bill somewhere along toward the end of October, when an effort will be made to surgass even the grandeur of the initial Hippodrome offering. The forthcoming production has been under way since the first week the great amusement edifice was open, and is so far advanced that it could be completed in three or four weeks if necessary. But there are still many thousands who have not seen "A Yankee Circus on Mars" and "The Raiders," and consequently there is no call for an early quently there is no call for an early shift,

The proposed new theater in Times square, just above the Hotel Astor, may be abandoned entirely. The whole affair has been enmeshed in litigation from the very outset, and, besides, the present plans do not call for a play-house that looks like a lucrative investment. The ground rental is already very large, and at the renewal of the lease there would be a reappraisal sending the cost of the property away up beyond all possibility of permitting a profit from a house so small as the one outlined. Oscar Hammerstein, whose active

mind is perpetually inventing some-thing or other, advises me that he has thing or other, advises me that he has evolved a plan which will purify the air in the Subway, where it smells like the press-room of a newspaper office at 3 o'clock of an August morning. Mr. Hammerstein has applied for patents upon his contrivance, and at the proper time will submit it to the Rapid Transit recoils . . .

Although the weather of late has at times been quite chilly it does not seem to have affected the wonderful attendto have affected the wonderful attendance at Luna Park. There is an old saying that there's always room for one more, but it scarcely applies to the many featured resort of Thompson & Dundy on Coney Island. The park is almost invariably a vast swirl of human beings, all so intent upon the pursuit of halday making that they do not suit of holiday-making that they do not in the leas tmind the pushing and josting to which they are necessarily sub-

"York State Folks," which was orig-nally meant as a vehicle for Arthur Sidman, who died before the fruition of nis artistic hopes, appears to have made a most solid success at the Majestle theater, where it is on for a limited run. The enterprise is the property of Fred Wright, who was formerly of the business staff of Hoyt & Thomas and Hoyt & McKee, and who has made a good deal of money out of this venture. "Mrs. Leffingwell's Boots" has re-newed its last season's popularity at the Lyceum theater, where it will have a kind of warming up gallop before taking up its journeying to other cities.

It is a wholly delightful entertainment Joe Weber's revised company is now announced. It contains Trixle Fri-ganza, Gilbert Gregory, E. J. Connelly and Ernest Lambert among its new members, and Charles Bigelow, Marie Dressler, Bonnie Magin, Marion Garson, and Erminie Earle tained from last season's forces. The Weber Music hall will be reopened

Blanche Walsh at the Madison Square theater in 'The Woman in the Case,' has begun her season auspiciously. She will flit pretty soon with her telling will flit press,

next Tuesday.

"Woodland" at the Grand Opera House has been packing that large auditorium to its capacity. Harry Bul-ger is again the leading comic feature, and the cast otherwise is entirely worthy of praise.

We are hearing fine reports of "The Ham Tree," the McIntyre and Heath amplification of their old sketch. It comes next week to the New York theater, where young George M. Cohan is about to finish a most remarkable series of engagements in "Little Johnny Jones." Little Johnny, indeed, prom-

NEWS of the LONDON STAGE

held by Miss Jennie Lee who has act-

Broken Melody."

ondon, Aug. 12.—While theatrical managers generally are complaining that the season has been a bad one, and that the excessive daries demanded by stars render some salaries demanded by stars render some form of theatrical trust inevitable, the long runs achieved by some really good is small foundation for the frequent complaint that the public I heartily congratulate you and your splendid choir, as well as the Weber stake presidency, and the public-spirated music-appreciating citizens of Ogden and others who have assisted in adding new musical laurels to Utah's brow, not forgetting our own McClellan, Weihe and Gates—upon your already assured success. Continued prosperity and a safe raturn to you all! taste is deteriorating. Among the plays secutive performances to its credit;

and "Leah Kleschna" has been seen 108 dimes and is still running strong.

Doubtless some of these plays will be continued through next season, and their runs may approach those of not-able earlier favorites. Among these "Charley's Aunt" still leads with 1,466 consecutive performances in London, and "Our Boys" is a close second with a run of 1,362 performances. "The Private Secretary" and "The Chinese Honeymoon" both ran for over a thousand nights in the metropolis. The following are the figures for consecutive performances of some other striking successes: "Dorothy," 931; "San Toy," over 800, "La Poupee," 778; "The Geicha," 780; "A Country Cirl," over 700; "Sweet Lavender," 700; "Patience," 700; "The Toreador," 675; "The Mikado," 672; and "Our Flat," 645.

These figures relate only to consecu-'Charley's Aunt" still leads with 1,466

These figures relate only to consecu-live performances in London of the plays mentioned. It would be a diffi-culty matter to tell how many times of cohesion between authors and man-agers, and it is here the octopus has come in. In France they do things dif-ferently and have benefited consider-ably by the introduction of the "Au-thors' association." culty matter to tell how many times some of them have been seen here and in America with several companies playing them simultaneously in both countries. The record for that perennial favorite "Charley's Aunt" must run up to several thousands. The figures for some of the older melodramas would be found to exceed these. "The would be found to exceed these. "The would be found to exceed these." would be found to exceed these. "The Silver King" and "The Lights of Lon-don" have been played on some stage or other practically every night for a quarter of a century. The record for

would be for the people. We should have the same old stations and the same old trains, and if we grumbled we should be told that if we didn't like it we could stay away, the railway trust knowing full well that in the end you would have to come to them. It would be just the same with the theatrical trust, for the theatrical reasoners would have to subheatrical passenger would have to subnit in just the same way and take But he fears that the monopoly has already gained such headway here that already gained such headway here that it will be difficult to check its further progress. "The Trust," he says, "is already here, eating into the heart of London, and when it has gripped the vitals of metropolitan theaterdom it will away into the provinces. There seems, and always has seemed, a lack of schellen between authors and trans-

bad thing for the actor, and a bad thing for the public. Take our railways. I these were a monopoly see what a would be for the people. We should hav

"The Magic Circle of Great Britain." quarter of a century. The record for which has just been formed, is not, as individual achievements is probably many persons have supposed, a league

for the cultivation of occult mysteries and black arts, but just a business or-ganization to guard against the giv-ing away of the tricks of the trade. At ts first meeting the Circle decided that any member of the society wilfully exposing magical tricks or illusions either on public platforms, in places of smusement, in newspapers and periodicals other than magical, be expelled." expelled.

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Directory.

Many walls are heard over the dull-ness of the concert season which has just closed. Some of the smaller con-cert agents talk of retiring from business. There have been far fewer engagements for society than formerly and at swell private functions all but stars of the first magnitude are expected to give their services gratultously for the sake of the advertisement they are supposed to derive from their appearance before such distinguished assemblages. Schultz-Curtius, a well known impressario here, attributes the causes to a general scarcity of money and the overcrowding of the musical profession.

"Directly anyone makes a success," he says, "others almost as good spring up, offer their services at much lower rates and kill the market. Vecsey was something new as a violin prodigy last season. Nobody had ever heard anything like it before. Before many months were over prodigies were coming out every day. Vecsey made enough money to keep himself almost for life, but the others didn't and today the prodigy is a drug upon the market."

CURTIS BROWN. "Directly anyone makes a success,"

Mrs. William A. Wetzell has returned from her summer vacation and will resume her studio work on Monday, Sept. 4. Mrs. Wetzell's studio is pleas-Sept. 4. Mrs. Wetzell's studio is pleasantly located on the sixth floor of the Templeton Building, room 615, where she will be pleased to meet her old pupils and others desiring to take a thorough course in the use of the volce in singing, and in song interpretation.

Beginning Monday, the 28th, Mrs. Wetzell will be found in her studio each day during the entire week, from 11 a. m. to 1 p. m., and from 4 to 6 p. m., at which time she will receive and regiswhich time she will receive and register students, assign lesson periods, and test the voices of those desiring voice and singing lessons. No charge will be made for testing the voice.

Mr., can you tell me where Dr. Hig-gins' boulevard is? It's between Ninth and Tweifth South, on Main street.

Male births, \$1.00 each. 43 W. 2nd So.

An Open Letter

To Persons About to Attend a High School, a Normal School or a Business College.

In the last circular issued by the Latter-day Saints' University of this city, an open letter to prospective stu-dents sets forth that the institution,

while organized as a university, is giving almost exclusively at present high school instruction.

Able professors (the teaching force row numbers 50) engaged because of their ability to give university courses, are now teaching high-school subjects. their ability to give university courses, are now teaching high-school subjects. This insures to the student that a large portion of his work shall be under exceptionally strong and scholarly teachers. First-class physical, biological, and chemical laboratories; well-equipped shops for woodwork and iron-work; suite of rooms with dining and kitchen equipment, including coal and kitchen equipment, including coal and gas ranges, for domestic science; complete dressmaking department, with sewing machines, and cutting models, in domestic arts; a fine library, reading room, etc. are strong features of this department.

oughly professional that special at-tention is called to its value and orig-inality. The review of essentials in the "common" branches by Prof. Hall, and Prest. Paul; the arts and industrial work given respectively by Prof. Stephens (singing) and Instructors Richards (art), Kienke and Hicks, (shopwork), Mrs. Kelly (sewing), Miss Holmgren (cooking), Mine (physical training), Miss Bitner (oral expression); the science of education by Prof. Jensen; the training school work by Miss Edwards and Miss Paul;—these are the purely professional elements of a course confidently presented to the judgment of the friends of modern and progressive training for teachers.

The Kindergarten Normal school has in addition the use of a model Kindergarten and the services of four skilled Kindergartners who have taken and Prest. Paul: the arts and industria

Kindergartners who have taker courses in the best Kindergartens in he country. Mrs. Kesler and Misses Rebecca Morris, Elmina Taylor and

Rebecca Morras,
Leona Taylor.
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anecial accounting, law, shorthand,
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English, etc.

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